

**BRIEN ENGEL  
GLASS HARP MUSIC**

**PO Box 33, Pine Lake, GA 30072**

**glassharp@mindspring.com**

**www.glassharp.org**

**Alignment of Glass Harp Performances with Georgia Visual Art Standards Of Excellence for K-8, by chart and by each unit/applicable standard:**

Kindergarten  VAK.RE.1 b, c VAK.CN.2	Grade 1  VA1.RE.1 a, b, c VA1.CN.1 a, b, c VA1.CN.2 a VA1.CN.3	Grade 2  VA2.RE.1 b VA2.CN.1 a, b, c, d VA2.CN.2 a VA2.CN.3
Grade 3  VA3.CR.1 a, b VA3.CR.2 a VA3.RE.1 a, b VA3.CN.1 a, b, c VA3.CN.2 a VA3.CN.3	Grade 4  VA4.CR.1 a, b, c VA4.CR.2 b VA4.CN.1 a, b, c, d VA4.CN.2 b, c VA4.CN.3	Grade 5  VA5.CR.1 a, b, c VA5.CR.2 a, b VA5.CN.1 a, b, c, d, e VA5.CN.2 a VA5.CN.3
Grade 6  VA6.CR.1 a VA6.CR.4 a, b VA6.RE.1 a VA6.CN.1 a, b, c VA6.CN.2 a, b VA6.CN.3 b, c	Grade 7  VA7.CR.1 a, c VA7.CR.4 a, b VA7.CN.1 a, b, c VA7.CN.2 a, b VA7.CN.3 b, c	Grade 8  VA8.CR.1 a VA8.CR.4 a, b VA8.CN.1 a, b, c VA8.CN.2 a VA8.CN.3 a, b, c

## Georgia DOE Visual Art Standards Alignment K-8

### Kindergarten

VAK.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy.

- b. Discuss works of art using art vocabulary with an emphasis on the elements of art.
- c. Demonstrate an appreciation for art and art making processes by communicating thoughts and feelings.

VAK.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art. a. Explore universal concepts (e.g. self, family, community, world) inspired by other subject areas.

### Grade 1

VA1.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy.

- a. Use a variety of strategies for art criticism.
- b. Explain how selected elements of art are used in works of art to convey meaning.
- c. Demonstrate an appreciation for art and art making processes by communicating thoughts and feelings.

VA1.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.

- a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists.
- b. Explore the influence of artists and their work in a variety of cultures.
- c. Recognize ways that artists are involved in communities and careers (e.g. architects, painters, photographers, interior designers, educators, museum educators).

VA1.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.

- a. Explore universal concepts (e.g. self, family, community, world) inspired by other subject areas.

VA1.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

## Grade 2

VA2.RE.1 Discuss personal works of art and the artwork of others to enhance visual literacy.

- b. Demonstrate an appreciation for art and art making processes by communicating thoughts and feelings.

VA2.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.

- a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists.
- b. Explore the influences of artists and their work in a variety of cultures.
- c. Make inferences to identify time and place in works of art.
- d. Recognize ways that artists are involved in communities and careers (e.g. architects, painters, photographers, interior designers, educators, museum educators).

VA2.CN.2 Integrate information from other disciplines to engage in the understanding and production of works of art.

- a. Explore universal concepts (e.g. self, family, community, world) inspired by other subject areas.

VA2.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

## Grade 3

VA3.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.

- a. Utilize multiple approaches to plan works of art incorporating imaginative ideas, universal themes, and symbolic images.
- b. Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art.

VA3.CR.2 Create works of art based on selected themes.

- a. Create works of art to express individual ideas, thoughts, and feelings from memory, imagination, and observation.
- b. Create works of art emphasizing multiple elements of art and/or principles of design.

VA3.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.

- a. Recognize that responses to art change depending on knowledge of the time, place, and culture in which works of art are created.
- b. Use art terminology with emphasis on the elements of art and/or principles of design.

VA3.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.

- a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists.
- b. Compare ideas and universal themes from diverse cultures of the past and present.
- c. Recognize ways that artists are involved in communities and careers (e.g. architects, painters, photographers, interior designers, educators, museum educators).

VA3.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.

- a. Apply art skills and knowledge to improve understanding in other disciplines.

VA3.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

## **Grade 4**

VA4.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.

- a. Utilize multiple approaches to plan works of art incorporating imaginative ideas, universal themes, and symbolic images
- b. Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art.
- c. Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models).

VA4.CR.2 Create works of art based on selected themes.

- b. Create works of art emphasizing multiple elements of art and/or principles of design.

VA4.RE.1 Use a variety of approaches for art criticism and to critique personal works of art and the artwork of others to enhance visual literacy.

- b. Explain how selected elements and principles of design are used in works of art to convey meaning.

VA4.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.

- a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists.
- b. Compare and contrast ideas and universal themes from diverse cultures of the past and present.
- c. Discuss how social, political, and/or cultural events inspire art.
- d. Investigate ways in which professional artists contribute to the development of their communities (e.g. architects, painters, photographers, interior and fashion designers, educators, museum educators).

VA4.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.

- b. Apply art skills and knowledge to improve understanding in other disciplines.
- c. Describe and discuss various art-related careers and how design impacts daily life (e.g. art historian, art critic, curator, web designer, game designer, fine artist).

VA4.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

## Grade 5

VA5.CR.1 Engage in the creative process to generate and visualize ideas by using subject matter and symbols to communicate meaning.

- a. Utilize multiple approaches to plan works of art, incorporating imaginative ideas, universal themes, and symbolic images.
- b. Apply available resources, tools, and technologies to investigate personal ideas through the process of making works of art.
- c. Produce multiple prototypes in the planning stages for a work of art (e.g. sketches, 3D models).

VA5.CR.2 Create works of art based on selected themes.

- a. Create original works of art that communicate values, opinions, and feelings.
- b. Create works of art emphasizing multiple elements of art and/or principles of design.

VA5.CN.1 Investigate and discover the personal relationships of artists to community, culture, and the world through making and studying art.

- a. Recognize the unique contributions of contemporary and/or historical art forms, including Georgia artists.
- b. Explore and interpret ideas, themes, and events from diverse cultures of the past and present to inform one's own work.
- c. Discuss how social, political, and/or cultural events inspire art.
- d. Recognize how art can be used to inform or change beliefs, values, or behaviors in an individual or society.
- e. Investigate ways in which professional artists contribute to the development of their communities (e.g., architects, painters, photographers, interior and fashion designers, educators, museum educators).

VA5.CN.2 Integrate information from other disciplines to enhance the understanding and production of works of art.

- a. Describe and discuss various art-related careers and how design impacts daily life (e.g. art historian, art critic, curator, web designer, game designer, fine artist).

VA5.CN.3 Develop life skills through the study and production of art (e.g. collaboration, creativity, critical thinking, communication).

## Grade 6

VA6.CR.1 Visualize and generate ideas for creating works of art.

- a. Visualize new ideas by using mental and visual imagery.

VA6.CR.4 Incorporate formal and informal components to create works of art.

- a. Organize the elements of art using the principles of design to compose original works.
- b. Create works of art reflecting a range of concepts, ideas, and subject matter by incorporating specific elements and/or principles.

VA6.RE.1 Reflect on the context of personal works of art in relation to community, culture, and the world.

- a. Identify how the issues of time, place, and culture are reflected in selected works of art.

VA6.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.

- a. Identify universal themes in works of art from diverse cultures, both past and present.
- b. Articulate reasons for making art throughout history, including the mutual influence of history, culture, and art.
- c. Identify specific knowledge and skills from other disciplines that inform the planning and execution of works of art.

VA6.CN.2 Develop life skills through the study and production of art.

- a. Investigate and develop art skills and habits of mind that support a variety of careers (e.g. higher order thinking skills, tolerance for ambiguity, judgment in the absence of rule, finding structure in apparent disorder, problem-solving skills, perseverance, creativity).
- b. Articulate how the study of art benefits one's future as a vocation or avocation.

VA6.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

- b. Explore the connection between personal artistic creation and one's relationship to local and global learning communities.
- c. Make interdisciplinary connections, expanding upon and applying art skills and knowledge to enhance other areas of learning.

## Grade 7

VA7.CR.1 Visualize and generate ideas for creating works of art.

- a. Visualize and connect new ideas using mental and visual imagery.
- c. Incorporate a variety of internal and external sources of inspiration into works of art (e.g. internal inspiration – moods, feelings, self-perception, memory, imagination, fantasy; external inspiration – direct observation, personal experience, events, pop culture, artists and artwork from diverse cultures and periods).

VA7.CR.4 Incorporate formal and informal components to create works of art.

- a. Organize the elements of art using the principles of design to compose original works.
- b. Create works of art reflecting a range of concepts, ideas, and subject matter by incorporating specific elements and/or principles.

VA7.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.

- a. Identify universal themes in works of art from diverse cultures, both past and present.
- b. Articulate reasons for making art throughout history, including the mutual influence of history, culture, and art.
- c. Identify specific knowledge and skills from other disciplines that inform the planning and execution of works of art.

VA7.CN.2 Develop life skills through the study and production of art.

- a. Identify and build art skills and habits of mind that support a variety of careers (e.g. higher order thinking skills, tolerance for ambiguity, judgment in the absence of rule, finding structure in apparent disorder, problem-solving skills, perseverance, creativity).
- b. Discuss how the study of art benefits one's future as a vocation or avocation.

VA7.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

- b. Describe the connection between personal artistic creation and one's relationship to local and global learning communities.
- c. Make interdisciplinary connections, expanding upon and applying art skills and knowledge to enhance other areas of learning.

## **Grade 8**

VA8.CR.1 Visualize and generate ideas for creating works of art.

- a. Use mental and visual imagery to visualize and connect new ideas to establish personal artistic voice.

VA8.CR.4 Incorporate formal and informal components to create works of art.

- a. Organize the elements of art using the principles of design to compose original works.
- b. Create works of art synthesizing a range of concepts, ideas, and subject matter by incorporating specific elements and/or principles.

VA8.CN.1 Develop personal artistic voice through connecting uses of art within a variety of cultural, historical, and contemporary contexts.

- a. Identify universal themes in works of art from diverse cultures, both past and present.
- b. Articulate reasons for making art throughout history, including the mutual influence of history, culture, and art.
- c. Identify specific knowledge and skills from other disciplines that inform the planning and execution of artworks.

VA8.CN.2 Develop life skills through the study and production of art.

- a. Demonstrate proficiency in art skills and habits of mind that support a variety of careers (e.g. higher order thinking skills, tolerance for ambiguity, judgment in the absence of rule, finding structure in apparent disorder, problem-solving skills, perseverance, and creativity).

VA8.CN.3 Utilize a variety of resources to understand how artistic learning extends beyond the walls of the classroom.

- a. Examine and evaluate the presence and meaning of visual art in the community.
- b. Analyze the connection between personal artistic creation and one's relationship to local and global learning communities.
- c. Make interdisciplinary connections, expanding upon and applying art skills and knowledge to enhance other areas of learning.