



## Distance/Virtual Programming for '20-'21

### Half-hour Concert/Documentary offered:

Brien Engel presents a brand new half-hour **Concert/Documentary: "The Glass Harp and other Musical Oddities"** (<--click for 3-min. preview) as part of a distance learning package. The full movie will be accessible via secure link for either five days, or one half-day, to a school. Teachers may assign it as homework, or woven into daily instruction.

As an optional part two of this package, Brien offers **"Meet the Artist"** sessions via Zoom, Google Meet, or your choice of conferencing platform during the access period.

### Included! "Meet the Artist" sessions via Zoom or Google Meet:

"Meet the Artist," in addition to a Q/A opportunity with teachers and students, gives students a chance to make live musical requests. Teachers are welcome to customize the sessions in advance with Brien at no extra charge, to cover their topics of choice or current projects with students.

### MOVIE DETAILS:

**"The Glass Harp and other Musical Oddities"** movie is a Glass Harp concert, interwoven with many educational segments. These cover sound physics, the history of glass-making and glass music, how-to tips for aspiring glass musicians, examples of many other home-made musical instruments, and a segment on Benjamin Franklin's invention, the Glass Armonica.

The musical menu of this arts-in-education feast includes:

- A bit of Bach's Partita in E Major
- St. Anthony's Choral/Variations of a theme by Haydn (Haydn/Brahms)
- "La Poupée," from Bizet's Jeux d'Enfants (Children's Games)
- Ice cream truck song — Stodola Pumpa
- Ice cream truck song — Mr. Softee theme
- De Tierra Lejana Venimos, a Villancico (Christmas Carol)
- Hypnotic for Glass II, one of Brien's originals
- Japanese Water Garden, by Stephen Goss
- A bit of Over the Rainbow, played on musical saw
- Adagio in C Major for Glass Armonica, by Mozart

Instructional segments are strategically peppered throughout the movie, and include many of Brien's in-person assembly demonstrations, filmed in close-up, professional 1080p— with a few new surprises! As always, study guides are sent in advance.

### DISTANCE PROGRAM PACKAGES

**Grade Levels: K-12, one school per package.**  
**Technical Requirements: Internet connection.**

#### Total Fees (choice of packages):

**Five days/one school:**  
**movie access plus two "Meet the Artist" sessions — \$420.00**

**One half-day/one school:**  
**movie access plus one "Meet the Artist" session — \$250.00**

### About Brien and Glass Harp Music:

Among the very few professional glass harpists in the world, Brien Engel is one of the most musically accomplished. His glass harp is comprised of fifty drinking glasses which are coaxed to astonishing musical life by his fingers. Brien delights audiences everywhere with singular mastery of his instrument, an outstanding repertoire of music for all settings and warm stage presence.

Brien has performed in countless K-12 schools across the nation and in libraries, nightclubs, senior communities, festivals and college campuses. He has toured in Germany, Singapore, Hong Kong, Dubai and Kuwait.

Read the bio on the web site: [www.glassharp.org](http://www.glassharp.org)

Youtube Channel: [Brien Engel](#)

On Facebook: [Brien Engel – Glass Harp](#)

### MEET THE ARTIST DETAILS:

#### WHAT:

For the five-day package, two optional half-hour "Meet the Artist" sessions are offered for students and teachers using Google Meet or Zoom conferencing, to supplement the movie and wrap up the program. Or one session, for the half-day package.

#### WHEN:

Over the period of access to movie, or as closely timed as possible. At the facilitator's discretion for best scheduling, but subject to artist's calendar too.

#### WHAT HAPPENS:

In addition to "Meet the Artist" being a Q/A session, students may make musical requests. Glass Harp will be present on webcam, along with musical saw, and a few other instruments.

Customizations for "Meet the Artist" sessions are possible, for example:

- Students show off their own improvised musical creations to each other, and artist.
- Demonstration of mbira, another musical instrument, from Zimbabwe.
- Demonstration of water pot guitar, another improvised musical instrument.

#### Possible curriculum-related topics which artist can plan with teachers to discuss on webcam:

- What is resonance? What is resonant frequency? (sound physics)
- Why will a glass also lower in pitch when submerged partly in water? (sound physics)
- What is the doppler effect? (sound physics)
- How do other sound effects work? what is Foley sound? How did they make wind or thunder sounds, for example, in movie studios or in radio?
- Teacher/Facilitator ideas-- What would you like your "Meet the Artist" session to include?



[Click here to watch a three minute preview of the movie on youtube!](#)

[Click here to download the preview from glassharp.org!](#)

